NOODU #ITSAMODU Your Advertising Bible



PUT YOUR BUSINESS IN THE SPOTLIGHT WITH MOOD

Mood is an attitude! It is influential, inspiring and inclusive. Mood brings together local flavour from creatives, businesses and entrepreneurs in a modern day magazine and digital platform.

WHY ADVERTISE WITH US...

International in look and feel, local in flavour. Mood is founded by Beauty Influencer and Makeup Artist Annalee Muggeridge, Marketing and Business Entrepreneur Greer Garner and Events and Digital Marketer Laura Crombie. The Mood team will be made up alongside a selection of hand picked contributors.

Finding new emerging trends and talents for the movers, makers and the shakers. Our readers and followers will see brands within Mood to be fresh, stylish, creative, driven and straight up cool. Optimising the magazine to target 25years+ of age with disposable income.

An integrated campaign with Mood offers a fresher approach to traditional advertising, engaging consumers across and not just within a print platform but also through the ever growing range of digital channels.

- Mood is a fresh perspective. Lead by three young professionals who are experienced in the marketing and social media world.
- Mood advertising isn't traditional. Adverts are integrated into the magazine's stories and features.
- Mood will always make sure your business is showcased in the best way possible. Mood cares more about quality content that fits your brand than filling pages.
- Mood places a big emphasis on innovation and pushing boundaries. Both in content and marketing strategies across the board.

We are proud to be Taranaki based, with a pasion for uncovering hidden gems and unique talent from around the region. We aim to put the provence on the map not just locally but through the world of digital.

#itsamood

#WHATISYOURMOOD

Does your business or brand fit one of our below feature topics? Mood has established unique advertising packages around each of these special feature sections. Contact one of the team to discuss your options - hello@itsamood.co.nz



Fashion & Beauty Bringing fashion and beauty trends in a fresh new editorial platform. Featuring hair styles, beauty tips and fashion trends that will take you and your business out of the ordinary.



Travel, Culture & Lifestyle Our readers are looking for inspirational places to visit and stay. They are wanting to discover a hidden oasis in their own backyard. This is your opportunity to engage their wonderlust soul.



Food & Drink Showcasing the best in todays food scene. Our readers are all about keeping up to date with the latest must try restaurants and new products to hit the shelves.



Editorial Feature

Packed with inspiring content our features are delivering local and national content across a range of untold, engaging and informative topics. From Home and Living to wedding inspo the options are endless.



Health & Wellbeing Our reader is passionate about health and wellness in all areas of their life. They are educated, informed, health focused and continuously looking for ways to enhance their mental and physical wellbeing.



Business & Technology

The leading source for the latest in tech news. Also with a focus on offering educated and inspiring stories of kiwi business owners and managers who are not only surving but thriving in today's challenging world of business.

PRICES & SPECS

We collaborate with you on all advertisments and features to help showcase your business or brand in the best way we can.

3page Feature Editorial	\$2,400*
Full Page	\$900*
Half Page	\$550*
Large Placement (larger image + 20 words)	\$300*
Small Placement (image + 20 words)	\$200*

PRINT DEADLINE

Issue 1: Booking Deadline - 4th May 2018 Issue 1: Content Deadline - 18th May Issue 1: Magazine Launched - July 2018 **To secure your booking contact us at hello@itsamood.co.nz**

Issue 2 will be sceduled for release in January 2019

DISTRIBUTION

5,000 A4 hardbound magazines will be distributed around a number of retail stores, hotels, salons, restaurant & cafés located around the Taranaki province. An unlimited online digital version will be available for free download.

* These prices don't include GST and are subject to change

GO DIGITAL

At Mood we are experts and know how important it is for businesses to bring their digital 'A' game and to be up to date with all the developments happening in this realm. Beyond SEO (Search Engine Optimisation) and brand awareness, nowadays, customers have access to information any time and any place they want or need it.

Mood Mag will be available for free unlimited download via the website www.itsamood. co.nz where you can share the publication to any digital platforms for maximum exposure. Any business who has booked either a editorial, full page or half page advertisment will get a social media post on Moods Facebook and/or Instagram page. This can be similar or different to the magazine content.

Your business will also be first priority to be included in a blog if it works with the digital content planned. Placement adverts may get a mention on social media and in blogs.

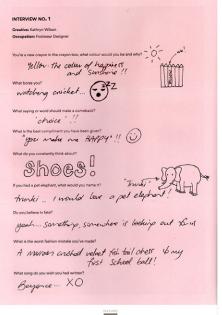




www.itsamood.co.nz

CONTENT & LAYOUT MOOD EDITORIAL, FULL & HALF PAGE

CATURES





THE INNER WORKINGS: A PHOTO ESSAY OF BRITOMART



PHOTOGRAPHY BRYCE FELTON



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THE SUN SM

THE PEOPLE



14 The Bad Seeds are Back

S. Holl

BAYNK

Making his debut at last year's St Jeromé's Laneway: Festival, Hawké's Bay-based DJ Baynk is currently touring the USA, but not without giving us his top tracks for summer. - Find Your



Together Journal



Wild Wegon Co is a stationery design studio in Auckland, founded by Cristina Viscu and specializing in hand-painted cends, prints, journals and stationery with a well-reveiled esthetic that taked design inspiration from the places Cristina has lived, which include Moldova, Nashville, New York and Auckland.	and a half later, and we were manied in Auckland shortly after that. There always been drawn towards creating things but knew I wanted creative freedom away from any hierarchy. Fine stepped in to hiejo out with that when my compared crashed, just as I had begun sending on job applications. This gave me the chance to get table in tho	could so I werk studi could under and read
CBSTMA I got a BIA here Arst from Nashville and then moved to New Twick to powee failhing photography, something. I have always done as a heably, throughout my studies, it wain't with lieft New Tark and moved back to my finanday at mere job. We had a quirky draft, and I member throtog he was really furing and we had similar indexets. Experimonate the alport a year	drawing, I've always had this idea of illumating triving I lova and thein creating products have on those designs, and I finally found the sourage to start my encompany and develop a line of tastionary products, something. I had striver downed if dirolip, Eugen program & big part in that desisten because he is such an encouraging and supportive partner.	from E disc while of I con day, oth



DON'T TAKE YOURSELF TOO

Hate Mail makes people laugh. That's a great reaction to art. How did 'making people laugh' become your mission?

cision to stop working for clients and companies about a yr ely. No meetings, no conference calls, no bollocks, no weltin compromising. I just make things I want to make and as ion thinue to buy them, I can maintain this free lifestyle that I ve n

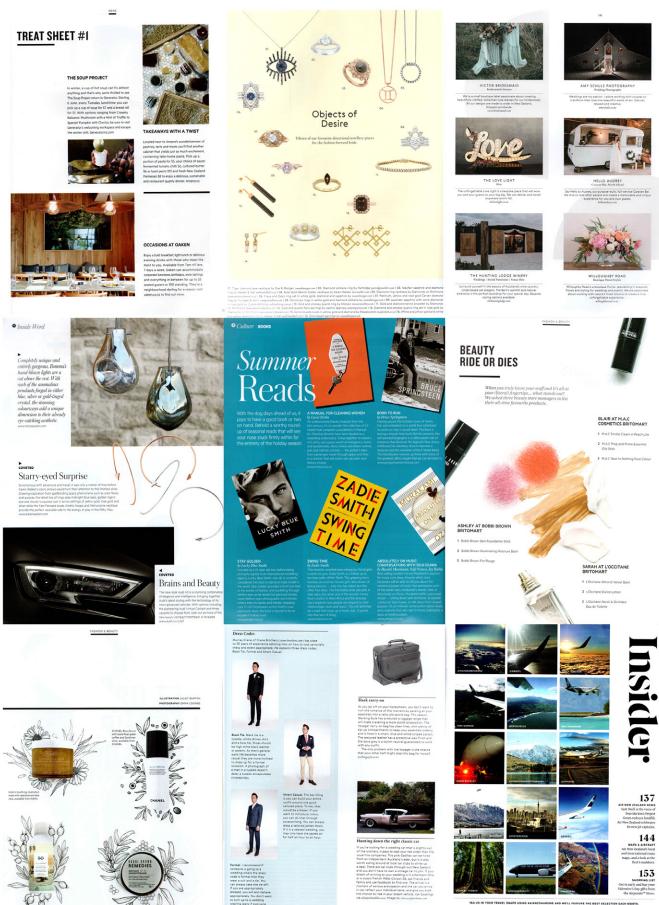
er advertising for a wife. Did you receive any er plications via email, Facebook, Twitter and Ins

re mainly 21 year

what have you learnt about motivation? that you need to be really motivated to be a self-employed creative. You ally want to do it to make it work and be motivated to work a bit harder ally and to do it to make it work and be motivated to work a bit harder doubly would if you had a Monday to Friday. 9-5 job. I'm motivated by the get from people to my work and also by the fact that I must have enough creass to nevel even have to work for a company again. •

(MR Bingo)

CONTENT & LAYOUT MOOD SMALL & LARGE PLACEMENT



Together Gentlema Reberca Zenhur The arrewzealand.co.nz
G@AirNewZealand
G@arrewZealand
G@FlyAirNZ
G arrewzealand

Credit: Together Journal, Denizen, Britomart, Kia Ora